

**THE MIKADO**

or

The Town of Titipu

Book by  
W.S. GILBERT

Music by  
ARTHUR SULLIVAN

First produced at the Savoy Theatre in London, England,  
on March 14, 1885.

Produced by The Scarborough Gilbert & Sullivan Society in Toronto, Canada,  
for its 2007 season (April 20, 21, 22, 27, 28,29, 2007)

Music Director: Brian Farrow  
Artistic Director: Judi White  
Accompanist: Stan Farrow

**This version is updated to March 29, 2007.**

---

**DRAMATIS PERSONAE**

THE MIKADO OF JAPAN \_\_\_\_\_ Philip Allard

NANKI-POO (his son disguised as a wandering minstrel,  
and in love with Yum-Yum): \_\_\_\_\_ Huw Morgan

KO-KO (Lord High Executioner of Titipu): \_\_\_\_\_ Douglas Tranquada

POOH-BAH (Lord High Everything Else): \_\_\_\_\_ Bill Harman

PISH-TUSH (a Noble Lord): \_\_\_\_\_ Max Craddock

Three Sisters: Wards of Ko-Ko:

YUM-YUM: \_\_\_\_\_ Marie Criscione

PITTI-SING: \_\_\_\_\_ Kirsten Rogers

PEEP-BO: \_\_\_\_\_ Linda Jung

KATISHA (an elderly lady in love with Nanki-Poo): \_\_\_\_\_ Susanne Farrow

**Chorus of SCHOOL-GIRLS, NOBLES, GUARDS and COOLIES:**

|                |                    |                |               |
|----------------|--------------------|----------------|---------------|
| Arlene Allard  | Betty Jarman       | Douglas Allard | Ian Orr       |
| Pamela Bentley | Penny Johnson      | Trevor Arkell  | Kenneth Small |
| Heather Boshan | Barbara Rutherford | Randy Bentley  | Roy Witty     |
| Poppy Bouwman  | Lisa Schulte       | John Brownlee  |               |
| Lorna Cassels  | Christine Sinclair | Felix de Wal   |               |
| Wanita Ellis   | Wynne Vandezande   | Verne Hill     |               |
| Gwen Farrow    | Judi White         | Don McKibbin   |               |

Act I: Pages 6 - 27

SCENE: Courtyard of Ko-Ko's official residence

Act II: Pages 28 - 49

SCENE: Ko-Ko's garden

**CAST CUES FOR ACT I**

**Page 6:** Chorus of Nobles, Nanki-Poo  
**Page 8:** Pish-Tush  
**Page 9:** Pooh-Bah  
**Page 11:** Chorus of Nobles, Ko-Ko  
**Page 13:** Pooh-Bah  
**Page 15:** Yum-Yum, Peep-Bo, Pitti-Sing, Girls  
**Page 16:** Ko-Ko, Pooh-Bah  
**Page 18:** Nanki-Poo  
**Page 20:** Ko-Ko, Pooh-Bah, Pish-Tush  
**Page 22:** Nanki-Poo  
**Page 23:** Chorus, Pooh-Bah, Pish-Tush  
**Page 24:** Yum-Yum, Peep-Bo, Pitti-Sing  
**Page 25:** Katisha  
**Page 27:** curtain

**CAST CUES FOR ACT II**

**Page 28:** Yum-Yum, Pitti-Sing, Chorus of Girls  
**Page 29:** Pitti-Sing, Peep-Bo  
**Page 30:** Nanki-Poo, Go-To  
**Page 31:** Ko-Ko  
**Page 34:** Pooh-Bah  
**Page 35:** Pooh-Bah, Yum-Yum, Procession, Mikado, Katisha  
**Page 37:** Pooh-Bah, Ko-Ko, Pitti-Sing  
**Page 42:** Nanki-Poo, Yum-Yum  
**Page 44:** Katisha, Ko-Ko  
**Page 47:** Mikado, Court, Pish-Tush, Ko-Ko, Katisha, Pooh-Bah, Pitti-Sing  
**Page 48:** Nanki-Poo, Yum-Yum  
**Page 49:** curtain

**MUSICAL NUMBERS: Act I**

## Overture

1. Chorus and Song (Nanki-Poo and Men)  
....."If you want to know who we are", Page 6
2. Song and Chorus (Nanki-Poo and Men)  
....."A Wand'ring Minstrel I", Page 7
3. Song with Chorus (Pish-Tush and Men)  
....."Our Great Mikado, virtuous man", Page 8
4. Song (Pooh-Bah, Nanki-Poo, Pish-Tush)  
....."Young man, despair", Page 10
5. Solo and Chorus (Ko-Ko and Men)  
....."Behold the Lord High Executioner", Page 11
- 5a. Song (Ko-Ko and Men)  
....."As some day it may happen", Page 12
6. Chorus (Girls)  
....."Comes a train of little ladies", Page 15
7. Trio (Yum-Yum, Peep-Bo, Pitti-Sing, Girls)  
....."Three little maids from school are we", Page 15
8. Quartet and Chorus (Yum-Yum, Peep-Bo, Pitti-Sing, Pooh-Bah, Girls)  
....."So please you, Sir, we much regret", Page 17
9. Duet (Yum-Yum and Nanki-Poo)  
....."Were you not to Ko-Ko plighted", Page 19
10. Trio (Pooh-Bah, Ko-Ko, Pish-Tush)  
....."I am so proud", Page 21
11. Finale of Act I (Ensemble)  
....."With aspect stern and gloomy stride", Page 23  
....."The threatened cloud has passed away", Page 24  
....."Your revelers cease ... Oh fool, that fleest my hallowed joys!", Page 25  
....."For he's going to marry Yum-Yum", Page 26  
....."The hour of gladness ... O ni! bikkuri shakkuri to!", Page 26, 27  
....."Ye torrents roar!", Page 27

---

**MUSICAL NUMBERS: Act II**

12. Chorus and Solo (Pitti-Sing and Girls)  
....."Braid the raven hair", Page 28
13. Song (Yum-Yum)  
....."The sun whose rays are all ablaze", Page 29
14. Madrigal (Yum-Yum, Pitti-Sing, Nanki-Poo, Pish-Tush)  
....."Brightly dawns our wedding day", Page 31
15. Trio (Yum-Yum, Nanki-Poo, Ko-Ko)  
....."Here's a how-de-do", Page 33
16. March (Mikado, Katisha, Girls, Men)  
....."Miya-Sama ... From every kind of man obedience I expect", Page 35
17. Song (Mikado, Girls, Men)  
....."A more humane Mikado", Page 36
18. Trio and Chorus (Ko-Ko, Pitti-Sing, Pooh-Bah, Girls, Men)  
....."The criminal cried as he dropped him down", Page 38
19. Glee (Mikado, Pitti-Sing, Pooh-Bah, Ko-Ko, Katisha)  
....."See how the Fates their gifts allot", Page 42
20. Duet (Nanki-Poo, Ko-Ko, Yum-Yum, Pitti-Sing, Pooh-Bah)  
....."The flowers that bloom in the spring", Page 43
21. Recitative and Song (Katisha)  
....."Alone, and yet alive", Page 44
22. Song (Ko-Ko)  
....."Willow, tit-willow" ("On a tree by a river"), Page 45
23. Duet (Katisha, Ko-Ko)  
....."There is beauty in the bellow of the blast", Page 46
24. Finale (Ensemble)  
....."For he's gone and married Yum-Yum ... The threatened cloud has passed away", Page 48

1                                    **ACT I.**

2  
3 **[SCENE.--Courtyard of Ko-Ko's Palace in Titipu. Japanese nobles**  
4 **discovered standing and sitting in attitudes suggested by**  
5 **native drawings.]**

6  
7                    **No. 1. If you want to know who we are**  
8                    **(CHORUS)**  
9                    **Nobles**

10  
11            If you want to know who we are,  
12            We are gentlemen of Japan:  
13            On many a vase and jar--  
14            On many a screen and fan,  
15            We figure in lively paint:  
16            Our attitude's queer and quaint--  
17            You're wrong if you think it ain't, oh!

18  
19            If you think we are worked by strings,  
20            Like a Japanese marionette,  
21            You don't understand these things:  
22            It is simply Court etiquette.  
23            Perhaps you suppose this throng  
24            Can't keep it up all day long?  
25            If that's your idea, you're wrong, oh!

26  
27 **← Enter Nanki-Poo in great excitement. He carries a native guitar**  
28 **on his back and a bundle of ballads in his hand. →**

29  
30                    **RECIT -- NANKI-POO**

31  
32            Gentlemen, I pray you tell me  
33            Where a gentle maiden dwelleth,  
34            Named Yum-Yum, the ward of Ko-Ko?  
35            In pity speak, oh speak I pray you!

36  
37 **A NOBLE.** Why, who are you who ask this question?

38 **NANK.** Come gather round me, and I'll tell you.

39  
40  
41  
42  
43  
44  
45  
46  
47  
48  
49  
50  
51  
52  
53  
54  
55  
56 **\*\*\*\*\* NA**

**No. 2. A wand'ring minstrel I****(SONG)****Nanki-Poo and Chorus of Men**

1 A wandering minstrel I--  
 2 A thing of shreds and patches,  
 3 Of ballads, songs and snatches,  
 4 And dreamy lullaby!

5 My catalogue is long,  
 6 Through every passion ranging,  
 7 And to your humours changing  
 8 I tune my supple song!

9  
 10 Are you in sentimental mood?  
 11 I'll sigh with you,  
 12 Oh, sorrow, sorrow!  
 13 On maiden's coldness do you brood?  
 14 I'll do so, too--  
 15 Oh, sorrow, sorrow!  
 16 I'll charm your willing ears  
 17 With songs of lovers' fears,  
 18 While sympathetic tears  
 19 My cheeks bedew--  
 20 Oh, sorrow, sorrow!

21  
 22 But if patriotic sentiment is wanted,  
 23 I've patriotic ballads cut and dried;  
 24 For where'er our country's banner may be planted,  
 25 All other local banners are defied!  
 26 Our warriors, in serried ranks assembled,  
 27 Never quail--or they conceal it if they do--  
 28 And I shouldn't be surprised if nations trembled  
 29 Before the mighty troops of Titipu!

30  
 31 **CHORUS.** We shouldn't be surprised, etc.

32  
 33 **NANK.** And if you call for a song of the sea,  
 34 We'll heave the capstan round,  
 35 With a yeo heave ho, for the wind is free,  
 36 Her anchor's a-trip and her helm's a-lee,  
 37 Hurrah for the homeward bound!

38  
 39 **CHORUS.** Yeo-ho--heave ho--  
 40 Hurrah for the homeward bound!

41  
 42 To lay aloft in a howling breeze  
 43 May tickle a landsman's taste,  
 44 But the happiest hour a sailor sees  
 45 Is when he's down  
 46 At an inland town,  
 47 With his Nancy on his knees, yeo ho!  
 48 And his arm around her waist!

49  
 50  
 51  
 52  
 53  
 54  
 55  
 56 **\*\*\*\*\* Pish-Tush**

1 **CHORUS.** Then man the capstan--off we go,  
 2 As the fiddler swings us round,  
 3 With a yeo heave ho,  
 4 And a rum below,  
 5 Hurrah for the homeward bound!

6  
 7 A wandering minstrel I, etc.

8  
 9 ←Enter Pish-Tush. →

10  
 11 **PISH.** And what may be your business with Yum-Yum?

12 **NANK.** I'll tell you. A year ago I was a member of the  
 13 Titipu town band. It was my duty to take the cap round for  
 14 contributions. While discharging this delicate office, I saw  
 15 Yum-Yum. We loved each other at once, but she was betrothed to  
 16 her guardian Ko-Ko, a cheap tailor, and I saw that my suit was  
 17 hopeless. Overwhelmed with despair, I quitted the town. Judge  
 18 of my delight when I heard, a month ago, that Ko-Ko had been con-  
 19 demned to death for flirting! I hurried back at once, in the  
 20 hope of finding Yum-Yum at liberty to listen to my protestations.

21  
 22 **PISH.** It is true that Ko-Ko was condemned to death for  
 23 flirting, but he was reprieved at the last moment, and raised to  
 24 the exalted rank of Lord High Executioner under the following  
 25 remarkable circumstances:

26  
 27 **No. 3. Our great Mikado, virtuous man**

28 **(SONG)**

29 **Pish-Tush and Chorus of Men**

30  
 31 Our great Mikado, virtuous man,  
 32 When he to rule our land began,  
 33 Resolved to try  
 34 A plan whereby  
 35 Young men might best be steadied.

36  
 37 So he decreed, in words succinct,  
 38 That all who flirted, leered or winked  
 39 (Unless connubially linked),  
 40 Should forthwith be beheaded.

41  
 42 And I expect you'll all agree  
 43 That he was right to so decree.  
 44 And I am right,  
 45 And you are right,  
 46 And all is right as right can be!

47  
 48  
 49  
 50  
 51  
 52  
 53  
 54  
 55  
 56 \*\*\*\*\* **Pooh-Bah**

1 **CHORUS.** And you are right.  
 2 And we are right, etc  
 3  
 4 This stem decree, you'll understand,  
 5 Caused great dismay throughout the land!  
 6 For young and old  
 7 And shy and bold  
 8 Were equally affected.  
 9 The youth who winked a roving eye,  
 10 Or breathed a non-connubial sigh,  
 11 Was thereupon condemned to die--  
 12 He usually objected.  
 13  
 14 And you'll allow, as I expect,  
 15 That he was right to so object.  
 16 And I am right,  
 17 And you are right,  
 18 And everything is quite correct!

19  
 20 **CHORUS.** And you are right,  
 21 And we are right, etc.  
 22  
 23 And so we straight let out on bail  
 24 A convict from the county jail,  
 25 Whose head was next  
 26 On some pretext  
 27 Condemned to be mown off,  
 28 And made him Headsman, for we said,  
 29 "Who's next to be decapited  
 30 Cannot cut off another's head  
 31 Until he's cut his own off."  
 32  
 33 And we are right, I think you'll say,  
 34 To argue in this kind of way;  
 35 And I am right,  
 36 And you are right,  
 37 And all is right--too-looral-lay!

38  
 39 **CHORUS.** And you are right,  
 40 And we are right, etc.  
 41

42 [Exeunt Chorus.]  
 43

44 ←Enter Pooh-Bah. →  
 45

46 **NANK.** Ko-Ko, the cheap tailor, Lord High Executioner of  
 47 Titipu! Why, that's the highest rank a citizen can attain!  
 48 **POOH.** It is. Our logical Mikado, seeing no moral  
 49 difference between the dignified judge who condemns a criminal to  
 50 die, and the industrious mechanic who carries out the sentence,  
 51 has rolled the two offices into one, and every judge is now his  
 52 own executioner.  
 53  
 54  
 55

56 \*\*\*\*\* NA

1       **NANK.** But how good of you (for I see that you are a  
2 nobleman of the highest rank) to condescend to tell all this to  
3 me, a mere strolling minstrel!

4       **POOH.** Don't mention it. I am, in point of fact, a  
5 particularly haughty and exclusive person, of pre-Adamite  
6 ancestral descent. You will understand this when I tell you that  
7 I can trace my ancestry back to a protoplasmal primordial atomic  
8 globule. Consequently, my family pride is something  
9 inconceivable. I can't help it. I was born sneering. But I  
10 struggle hard to overcome this defect. I mortify my pride  
11 continually. When all the great officers of State resigned in a  
12 body because they were too proud to serve under an ex-tailor, did  
13 I not unhesitatingly accept all their posts at once?

14       **PISH.** And the salaries attached to them? You did.

15       **POOH.** It is consequently my degrading duty to serve this  
16 upstart as First Lord of the Treasury, Lord Chief Justice,  
17 Commander-in-Chief, Lord High Admiral, Master of the Buckhounds,  
18 Groom of the Back Stairs, Archbishop of Titipu, and Lord Mayor,  
19 both acting and elect, all rolled into one. And at a salary! A  
20 Pooh-Bah paid for his services! I a salaried minion! But I do  
21 it! It revolts me, but I do it!

22       **NANK.** And it does you credit.

23       **POOH.** But I don't stop at that. I go and dine with  
24 middle-class people on reasonable terms. I dance at cheap  
25 suburban parties for a moderate fee. I accept refreshment at any  
26 hands, however lowly. I also retail State secrets at a very low  
27 figure. For instance, any further information about Yum-Yum  
28 would come under the head of a State secret. (Nanki-Poo takes his  
29 hint, and gives him money.) (Aside.) Another insult and, I  
30 think, a light one!

31  
32       **No. 4. Young man, despair**

33       **(SONG)**

34       **Pooh-Bah, Nanki-Poo, Pish-Tush.**

35  
36       Young man, despair,  
37       Likewise go to,  
38       Yum-Yum the fair  
39       You must not woo.  
40       It will not do:  
41       I'm sorry for you,  
42       You very imperfect ablutioner!  
43       This very day  
44       From school Yum-Yum  
45       Will wend her way,  
46       And homeward come,  
47       With beat of drum  
48       And a rum-tum-tum,  
49       To wed the Lord High executioner!  
50       And the brass will crash,  
51       And the trumpets bray,  
52       And they'll cut a dash  
53       On their wedding day.  
54       She'll toddle away, as all aver,  
55       With the Lord High Executioner '

56       \*\*\*\*\* **Chorus of Nobles, Ko-Ko**

1  
2  
3  
4  
5  
6  
7  
8  
9  
10  
11  
12  
13  
14  
15  
16  
17  
18  
19  
20  
21  
22  
23  
24  
25  
26  
27  
28  
29  
30  
31  
32  
33  
34  
35  
36  
37  
38  
39  
40  
41  
42  
43  
44  
45  
46  
47  
48  
49  
50  
51  
52  
53  
54  
55  
56

**NANK. and POOH.** And the brass will crash, etc.

It's a hopeless case,  
As you may see,  
And in your place  
Away I'd flee;  
But don't blame me--  
I'm sorry to be  
Of your pleasure a diminutioner.  
They'll vow their pact  
Extremely soon,  
In point of fact  
This afternoon.  
Her honeymoon  
With that buffoon  
At seven commences, so you shun her!

**ALL.** And the brass will crash, etc.  
[Exit Pish-Tush.]

**RECIT.--NANKI-POO and POOH-BAH.**

**NANK.** And I have journeyed for a month, or nearly,  
To learn that Yum-Yum, whom I love so dearly,  
This day to Ko-Ko is to be united!

**POOH.** The fact appears to be as you've recited:  
But here he comes, equipped as suits his station;  
He'll give you any further information.  
[Exeunt Pooh-Bah and Nanki-Poo.]

←Enter Chorus of Nobles. →

**No. 5. Behold the Lord High Executioner**  
**(SOLO and CHORUS)**  
**Ko-Ko and Chorus of Men**

Behold the Lord High Executioner  
A personage of noble rank and title--  
A dignified and potent officer,  
Whose functions are particularly vital!  
Defer, defer,  
To the Lord High Executioner!

←Enter Ko-Ko attended. →

\*\*\*\*\* NA

**SOLO--KO-KO.**

1  
2  
3 Taken from the county jail  
4 By a set of curious chances;  
5 Liberated then on bail,  
6 On my own recognizances;  
7 Wafted by a favouring gale  
8 As one sometimes is in trances,  
9 To a height that few can scale,  
10 Save by long and weary dances;  
11 Surely, never had a male  
12 Under such like circumstances  
13 So adventurous a tale,  
14 Which may rank with most romances.

15  
16 **CHORUS.** Defer, defer,  
17 To the Lord High Executioner, etc.

18  
19 **KO.** Gentlemen, I'm much touched by this reception. I can  
20 only trust that by strict attention to duty I shall ensure a  
21 continuance of those favours which it will ever be my study to  
22 deserve. If I should ever be called upon to act professionally,  
23 I am happy to think that there will be no difficulty in finding  
24 plenty of people whose loss will be a distinct gain to society at  
25 large.

26  
27 **No. 5a. As some day it may happen**  
28 **(SONG)**

29 **Ko-Ko with Chorus of Men.**

30  
31 As some day it may happen that a victim must be found,  
32 I've got a little list--I've got a little list  
33 Of society offenders who might well be underground,  
34 And who never would be missed--who never would be missed!  
35 There's the pestilential nuisances who write for autographs--  
36 All people who have flabby hands and irritating laughs--  
37 All children who are up in dates, and floor you with 'em flat--  
38 All persons who in shaking hands, shake hands with you like  
39 that--  
40 And all third persons who on spoiling t^te-...-t^tes insist--  
41 They'd none of 'em be missed--they'd none of 'em be missed!

42  
43  
44  
45  
46  
47  
48  
49  
50  
51  
52  
53  
54  
55  
56 \*\*\*\*\* **Pooh-Bah**

1 **CHORUS.** He's got 'em on the list--he's got 'em on the list;  
 2 And they'll none of 'em be missed--they'll none of  
 3 'em be missed.  
 4 There's the banjo serenader, and the others of his race,  
 5 And the piano-organist--I've got him on the list!  
 6 And the people who eat peppermint and puff it in your face,  
 7 They never would be missed--they never would be missed!  
 8 Then the idiot who praises, with enthusiastic tone,  
 9 All centuries but this, and every country but his own;  
 10 And the lady from the provinces, who dresses like a guy,  
 11 And who "doesn't think she waltzes, but would rather like to  
 12 try";  
 13 And that singular anomaly, the lady novelist--  
 14 I don't think she'd be missed--I'm sure she'd not be missed!

15  
 16 **CHORUS.** He's got her on the list--he's got her on the list;  
 17 And I don't think she'll be missed--I'm sure  
 18 she'll not be missed!  
 19  
 20 And that Nisi Prius nuisance, who just now is rather rife,  
 21 The Judicial humorist--I've got him on the list!  
 22 All funny fellows, comic men, and clowns of private life--  
 23 They'd none of 'em be missed--they'd none of 'em be missed.  
 24 And apologetic statesmen of a compromising kind,  
 25 Such as--What d'ye call him--Thing'em-bob, and  
 26 likewise--Never-mind,  
 27 And 'St--'st--'st--and What's-his-name, and also You-know-who--  
 28 The task of filling up the blanks I'd rather leave to you.  
 29 But it really doesn't matter whom you put upon the list,  
 30 For they'd none of 'em be missed--they'd none of 'em be  
 31 missed!

32  
 33 **CHORUS.** You may put 'em on the list--you may put 'em on the  
 34 list;  
 35 And they'll none of 'em be missed--they'll none of  
 36 'em be missed!

37  
 38 ←Enter Pooh-Bah. →

39  
 40 **KO.** Pooh-Bah, it seems that the festivities in connection  
 41 with my approaching marriage must last a week. I should like to  
 42 do it handsomely, and I want to consult you as to the amount I  
 43 ought to spend upon them.

44 **POOH.** Certainly. In which of my capacities? As First Lord  
 45 of the Treasury, Lord Chamberlain, Attorney General, Chancellor  
 46 of the Exchequer, Privy Purse, or Private Secretary?

47 **KO.** Suppose we say as Private Secretary.

48 **POOH.** Speaking as your Private Secretary, I should say  
 49 that, as the city will have to pay for it, don't stint yourself,  
 50 do it well.

51 **KO.** Exactly--as the city will have to pay for it. That is  
 52 your advice.

53

54

55

56 \*\*\*\*\* NA



1 ←Enter procession of Yum-Yum's schoolfellows, heralding Yum-Yum,  
2 Peep-Bo, and Pitti-Sing. →

3  
4  
5 **No. 6. Comes a train of little ladies**  
6 **(CHORUS)**

7 **Chorus of girls.**

8  
9 Comes a train of little ladies  
10 From scholastic trammels free,  
11 Each a little bit afraid is,  
12 Wondering what the world can be!

13  
14 Is it but a world of trouble--  
15 Sadness set to song?  
16 Is its beauty but a bubble  
17 Bound to break ere long?

18  
19 Are its palaces and pleasures  
20 Fantasies that fade?  
21 And the glory of its treasures  
22 Shadow of a shade?

23  
24 Schoolgirls we, eighteen and under,  
25 From scholastic trammels free,  
26 And we wonder--how we wonder!--  
27 What on earth the world can be!

28  
29  
30 **No. 7. Three little maids from school are we**  
31 **(TRIO)**

32 **Yum-Yum, Peep-Bo, Pitti-Sing, Chorus of Girls**

33  
34 **THE THREE.** Three little maids from school are we,  
35 Pert as a school-girl well can be,  
36 Filled to the brim with girlish glee,  
37 Three little maids from school!

38 **YUM-YUM.** Everything is a source of fun. (Chuckle.)

39 **PEEP-BO.** Nobody's safe, for we care for none! (Chuckle.)

40 **PITTI-SING.** Life is a joke that's just begun! (Chuckle.)

41 **THE THREE.** Three little maids from school!

42 **ALL** (dancing). Three little maids who, all unwary,  
43 Come from a ladies' seminary,  
44 Freed from its genius tutelary--

45 **THE THREE** (suddenly demure). Three little maids from school!

46 **YUM-YUM.** One little maid is a bride, Yum-Yum--

47 **PEEP-BO.** Two little maids in attendance come--

48 **PITTI-SING.** Three little maids is the total sum.

49 **THE THREE.** Three little maids from school!

50 **YUM-YUM.** From three little maids take one away.

51 **PEEP-BO.** Two little maids remain, and they--

52 **PITTI-SING.** Won't have to wait very long, they say--

53 **THE THREE.** Three little maids from school!

54  
55  
56 **\*\*\*\*\* Ko-Ko, Pooh-Bah**

1 **ALL** (dancing). Three little maids who, all unwary,  
 2           Come from a ladies' seminary,  
 3           Freed from its genius tutelary--  
 4 **THE THREE** (suddenly demure). Three little maids from school!

5  
 6                   ←Enter Ko-Ko and Pooh-Bah. →

7  
 8 **KO**. At last, my bride that is to be! (About to embrace  
 9 her.)

10 **YUM**. You're not going to kiss me before all these people?

11 **KO**. Well, that was the idea.

12 **YUM** (aside to Peep-Bo). It seems odd, doesn't it?

13 **PEEP**. It's rather peculiar.

14 **PITTI**. Oh, I expect it's all right. Must have a beginning,  
 15 you know.

16 **YUM**. Well, of course I know nothing about these things; but  
 17 I've no objection if it's usual.

18 **KO**. Oh, it's quite usual, I think. Eh, Lord Chamberlain?  
 19 (Appealing to Pooh-Bah.)

20 **POOH**. I have known it done. (Ko-Ko embraces her.)

21 **YUM**. Thank goodness that's over! (Sees Nanki-Poo, and  
 22 rushes to him.) Why, that's never you? (The three Girls rush to  
 23 him and shake his hands, all speaking at once.)

24 **YUM**. Oh, I'm so glad! I haven't seen you for ever so long,  
 25 and I'm right at the top of the school, and I've got three  
 26 prizes, and I've come home for good, and I'm not going back any  
 27 more!

28 **PEEP**. And have you got an engagement?--Yum-Yum's got one,  
 29 but she doesn't like it, and she'd ever so much rather it was  
 30 you! I've come home for good, and I'm not going back any more!

31

32

33 **PITTI**. Now tell us all the news, because you go about  
 34 everywhere, and we've been at school, but, thank goodness, that's  
 35 all over now, and we've come home for good, and we're not going  
 36 back any more!

37

38 (These three speeches are spoken together in one breath.)

39

40 **KO**. I beg your pardon. Will you present me?

41 **YUM**. Oh, this is the musician who used--

42 **PEEP**. Oh, this is the gentleman-who used--

43 **PITTI**. Oh, it is only Nanki-Poo who used--

44 **KO**. One at a time, if you please.

45 **YUM**. Oh, if you please he's the gentleman who used to play  
 46 so beautifully on the--on the--

47 **PITTI**. On the Marine Parade.

48 **YUM**. Yes, I think that was the name of the instrument.

49 **NANK**. Sir, I have the misfortune to love your ward,  
 50 Yum-Yum--oh, I know I deserve your anger!

51 **KO**. Anger! not a bit, my boy. Why, I love her myself.  
 52 Charming little girl, isn't she? Pretty eyes, nice hair. Taking  
 53 little thing, altogether. Very glad to hear my opinion backed by  
 54 a competent authority. Thank you very much. Good-bye. (To  
 55 Pish-Tush.) Take him away. (Pish-Tush removes him.)

56 \*\*\*\*\* **NA**



1 **POOH.** I think you ought to recollect  
 2 You cannot show too much respect  
 3 Towards the highly titled few;  
 4 But nobody does, and why should you?  
 5 That youth at us should have its fling,  
 6 Is hard on us,  
 7 Is hard on us;  
 8 To our prerogative we cling--  
 9 So pardon us,  
 10 So pardon us,  
 11 If we decline to dance and sing.  
 12 Tra la la, etc. (Dancing.)  
 13

14 **CHORUS OF GIRLS.** But youth, of course, must have its fling, etc.

15  
 16 [Exeunt all but Yum-Yum.]  
 17

18 ←Enter Nanki-Poo. →  
 19

20 **NANK.** Yum-Yum, at last we are alone! I have sought you  
 21 night and day for three weeks, in the belief that your guardian  
 22 was beheaded, and I find that you are about to be married to him  
 23 this afternoon!

24 **YUM.** Alas, yes!

25 **NANK.** But you do not love him?

26 **YUM.** Alas, no!

27 **NANK.** Modified rapture! But why do you not refuse him?

28 **YUM.** What good would that do? He's my guardian, and he  
 29 wouldn't let me marry you!

30 **NANK.** But I would wait until you were of age!

31 **YUM.** You forget that in Japan girls do not arrive at years  
 32 of discretion until they are fifty.

33 **NANK.** True; from seventeen to forty-nine are considered  
 34 years of indiscretion.

35 **YUM.** Besides--a wandering minstrel, who plays a wind  
 36 instrument outside tea-houses, is hardly a fitting husband for  
 37 the ward of a Lord High Executioner.

38 **NANK.** But--- (Aside.) Shall I tell her? Yes! She will  
 39 not betray me! (Aloud.) What if it should prove that, after  
 40 all, I am no musician?

41 **YUM.** There! I was certain of it, directly I heard you  
 42 play!

43 **NANK.** What if it should prove that I am no other than the  
 44 son of his Majesty the Mikado?

45 **YUM.** The son of the Mikado! But why is your Highness  
 46 disguised? And what has your Highness done? And will your  
 47 Highness promise never to do it again?  
 48  
 49  
 50  
 51  
 52  
 53  
 54  
 55  
 56

\*\*\*\*\* NA

1       **NANK.** Some years ago I had the misfortune to captivate  
 2       Katisha, an elderly lady of my father's Court. She misconstrued  
 3       my customary affability into expressions of affection, and  
 4       claimed me in marriage, under my father's law. My father, the  
 5       Lucius Junius Brutus of his race, ordered me to marry her within  
 6       a week, or perish ignominiously on the scaffold. That night I  
 7       fled his Court, and, assuming the disguise of a Second Trombone,  
 8       I joined the band in which you found me when I had the happiness  
 9       of seeing you! (Approaching her.)

10       **YUM.** (retreating). If you please, I think your Highness  
 11       had better not come too near. The laws against flirting are  
 12       excessively severe.

13       **NANK.** But we are quite alone, and nobody can see us.

14       **YUM.** Still, that don't make it right. To flirt is capital.

15       **NANK.** It is capital!

16       **YUM.** And we must obey the law.

17       **NANK.** Deuce take the law!

18       **YUM.** I wish it would, but it won't!

19       **NANK.** If it were not for that, how happy we might be!

20       **YUM.** Happy indeed!

21       **NANK.** If it were not for the law, we should now be sitting  
 22       side by side, like that. (Sits by her.)

23       **YUM.** Instead of being obliged to sit half a mile off, like  
 24       that. (Crosses and sits at other side of stage.)

25       **NANK.** We should be gazing into each other's eyes, like  
 26       that. (Gazing at her sentimentally.)

27       **YUM.** Breathing sighs of unutterable love--like that.

28       (Sighing and gazing lovingly at him.)

29       **NANK.** With our arms round each other's waists, like that.  
 30       (Embracing her.)

31       **YUM.** Yes, if it wasn't for the law.

32       **NANK.** If it wasn't for the law.

33       **YUM.** As it is, of course we couldn't do anything of the  
 34       kind.

35       **NANK.** Not for worlds!

36       **YUM.** Being engaged to Ko-Ko, you know!

37       **NANK.** Being engaged to Ko-Ko!

38

39       **No. 9. Were you not to Ko-Ko plighted**

40       **(DUET)**

41       **Yum-Yum, Nanki-Poo**

42

43       **NANK.** Were you not to Ko-Ko plighted,

44       I would say in tender tone,

45       "Loved one, let us be united--

46       Let us be each other's own!"

47       I would merge all rank and station,

48       Worldly sneers are nought to us,

49       And, to mark my admiration,

50       I would kiss you fondly thus-- (Kisses her.)

51       **BOTH.** I/He would kiss you/me fondly thus-- (Kiss.)

52       **YUM.** But as I'm engaged to Ko-Ko,

53       To embrace you thus, con fuoco,

54       Would distinctly be no giuoco,

55       And for yam I should get toko--

56       \*\*\*\*\* **Ko-Ko, Pooh-Bah, Pish-Tush**

1 **BOTH.** Toko, toko, toko, toko!  
 2  
 3 **NANK.** So, In spite of all temptation,  
 4 Such a theme I'll not discuss,  
 5 And on no consideration  
 6 Will I kiss you fondly thus-- (Kissing her.)  
 7 Let me make it clear to you,  
 8 This is what I'll never do!  
 9 This, oh, this, oh, this, oh, this,--(Kissing  
 10 her.)

11  
 12 **TOGETHER.** This, oh, this, etc.

13  
 14 [Exeunt in opposite directions.]

15  
 16 ←Enter Ko-Ko. →

17  
 18 **KO.** (looking after Yum-Yum). There she goes! To think how  
 19 entirely my future happiness is wrapped up in that little parcel!  
 20 Really, it hardly seems worth while! Oh, matrimony!--

21 ←Enter Pooh-Bah and Pish-Tush. →

22 Now then, what is it? Can't you see I'm  
 23 soliloquizing? You have interrupted an apostrophe, sir!

24 **PISH.** I am the bearer of a letter from his Majesty the  
 25 Mikado.

26 **KO.** (taking it from him reverentially). A letter from the  
 27 Mikado! What in the world can he have to say to me? (Reads  
 28 letter.) Ah, here it is at last! I thought it would come sooner  
 29 or later! The Mikado is struck by the fact that no executions  
 30 have taken place in Titipu for a year, and decrees that unless  
 31 somebody is beheaded within one month the post of Lord High  
 32 Executioner shall be abolished, and the city reduced to the rank  
 33 of a village!

34 **PISH.** But that will involve us all in irretrievable ruin!

35 **KO.** Yes. There is no help for it, I shall have to execute  
 36 somebody at once. The only question is, who shall it be?

37 **POOH.** Well, it seems unkind to say so, but as you're  
 38 already under sentence of death for flirting, everything seems to  
 39 point to you.

40 **KO.** To me? What are you talking about? I can't execute  
 41 myself.

42 **POOH.** Why not?

43 **KO.** Why not? Because, in the first place, self  
 44 decapitation is an extremely difficult, not to say dangerous,  
 45 thing to attempt; and, in the second, it's suicide, and suicide  
 46 is a capital offence.

47 **POOH.** That is so, no doubt.

48 **PISH.** We might reserve that point.

49 **POOH.** True, it could be argued six months hence, before the  
 50 full Court.

51 **KO.** Besides, I don't see how a man can cut off his own  
 52 head.

53 **POOH.** A man might try.

54 **PISH.** Even if you only succeeded in cutting it half off,  
 55 that would be something.

56 \*\*\*\*\* NA

1 **POOH.** It would be taken as an earnest of your desire to  
2 comply with the Imperial will.

3 **KO.** No. Pardon me, but there I am adamant. As official  
4 Headsman, my reputation is at stake, and I can't consent to  
5 embark on a professional operation unless I see my way to a  
6 successful result.

7 **POOH.** This professional conscientiousness is highly  
8 creditable to you, but it places us in a very awkward position.

9 **KO.** My good sir, the awkwardness of your position is grace  
10 itself compared with that of a man engaged in the act of cutting  
11 off his own head.

12 **PISH.** I am afraid that, unless you can obtain a substitute  
13 ----

14 **KO.** A substitute? Oh, certainly--nothing easier. (To  
15 Pooh-Bah.) Pooh-Bah, I appoint you Lord High Substitute.

16 **POOH.** I should be delighted. Such an appointment would  
17 realize my fondest dreams. But no, at any sacrifice, I must set  
18 bounds to my insatiable ambition!

19  
20 **No. 10. I am so proud**  
21 **(TRIO)**

22 **Ko-Ko, Pooh-Bah, Pish-Tush**

| 23 | <b>Ko-Ko</b>         | <b>Pooh-Bah</b>     | <b>Pish-Tush</b>        |
|----|----------------------|---------------------|-------------------------|
| 24 |                      |                     |                         |
| 25 |                      |                     |                         |
| 26 | My brain it teems    | I am so proud,      | I heard one day         |
| 27 | With endless schemes | If I allowed        | A gentleman say         |
| 28 | Both good and new    | My family pride     | That criminals who      |
| 29 | For Titipu;          | To be my guide,     | Are cut in two          |
| 30 | But if I flit,       | I'd volunteer       | Can hardly feel         |
| 31 | The benefit          | To quit this sphere | The fatal steel,        |
| 32 | That I'd diffuse     | Instead of you      | And so are slain        |
| 33 | The town would lose! | In a minute or two, | Without much pain.      |
| 34 | Now every man        | But family pride    | If this is true,        |
| 35 | To aid his clan      | Must be denied,     | It's jolly for you;     |
| 36 | Should plot and plan | And set aside,      | Your courage screw      |
| 37 | As best he can,      | And mortified.      | To bid us adieu,        |
| 38 | And so,              | And so,             | And go                  |
| 39 | Although             | Although            | And show                |
| 40 | I'm ready to go,     | I wish to go,       | Both friend and foe     |
| 41 | Yet recollect        | And greatly pine    | How much you dare.      |
| 42 | 'Twere disrespect    | To brightly shine,  | I'm quite aware         |
| 43 | Did I neglect        | And take the line   | It's your affair,       |
| 44 | To thus effect       | Of a hero fine,     | Yet I declare           |
| 45 | This aim direct,     | With grief condign  | I'd take your share,    |
| 46 | So I object--        | I must decline--    | But I don't much care-- |
| 47 | So I object--        | I must decline--    | I don't much care--     |
| 48 | So I object--        | I must decline--    | I don't much care--     |

49  
50 **ALL.** To sit in solemn silence in a dull, dark dock,  
51 In a pestilential prison, with a life-long lock,  
52 Awaiting the sensation of a short, sharp shock,  
53 From a cheap and chippy chopper on a big black block!

54  
55 [Exeunt Pooh. and Pish.]

56 \*\*\*\*\* **Nanki-Poo (near top of page)**

1 **KO.** This is simply appalling! I, who allowed myself to be  
2 respited at the last moment, simply in order to benefit my native  
3 town, am now required to die within a month, and that by a man  
4 whom I have loaded with honours! Is this public gratitude? Is  
5 this--- **←Enter Nanki-Poo, with a rope in his hands. →** Go away,  
6 sir! How dare you? Am I never to be permitted to soliloquize?  
7 **NANK.** Oh, go on--don't mind me.  
8 **KO.** What are you going to do with that rope?  
9 **NANK.** I am about to terminate an unendurable existence.  
10 **KO.** Terminate your existence? Oh, nonsense! What for?  
11 **NANK.** Because you are going to marry the girl I adore.  
12 **KO.** Nonsense, sir. I won't permit it. I am a humane man,  
13 and if you attempt anything of the kind I shall order your  
14 instant arrest. Come, sir, desist at once or I summon my guard.  
15 **NANK.** That's absurd. If you attempt to raise an alarm, I  
16 instantly perform the Happy Despatch with this dagger.  
17 **KO.** No, no, don't do that. This is horrible! (Suddenly.)  
18 Why, you cold-blooded scoundrel, are you aware that, in taking  
19 your life, you are committing a crime which--which--which is----  
20 Oh! (Struck by an idea.) Substitute!  
21 **NANK.** What's the matter?  
22 **KO.** Is it absolutely certain that you are resolved to die?  
23 **NANK.** Absolutely!  
24 **KO.** Will nothing shake your resolution?  
25 **NANK.** Nothing.  
26 **KO.** Threats, entreaties, prayers--all useless?  
27 **NANK.** All! My mind is made up.  
28 **KO.** Then, if you really mean what you say, and if you are  
29 absolutely resolved to die, and if nothing whatever will shake  
30 your determination--don't spoil yourself by committing suicide,  
31 but be beheaded handsomely at the hands of the Public  
32 Executioner!  
33 **NANK.** I don't see how that would benefit me.  
34 **KO.** You don't? Observe: you'll have a month to live, and  
35 you'll live like a fighting-cock at my expense. When the day  
36 comes there'll be a grand public ceremonial--you'll be the  
37 central figure--no one will attempt to deprive you of that  
38 distinction. There'll be a procession--bands--dead march--bells  
39 tolling--all the girls in tears--Yum-Yum distracted--then, when  
40 it's all over, general rejoicings, and a display of fireworks in  
41 the evening. You won't see them, but they'll be there all the  
42 same.  
43 **NANK.** Do you think Yum-Yum would really be distracted at my  
44 death?  
45 **KO.** I am convinced of it. Bless you, she's the most  
46 tender-hearted little creature alive.  
47 **NANK.** I should be sorry to cause her pain. Perhaps, after  
48 all, if I were to withdraw from Japan, and travel in Europe for a  
49 couple of years, I might contrive to forget her.  
50 **KO.** Oh, I don't think you could forget Yum-Yum so easily;  
51 and, after all, what is more miserable than a love-blighted life?  
52 **NANK.** True.  
53 **KO.** Life without Yum-Yum--why, it seems absurd!  
54  
55  
56 \*\*\*\*\* **Chorus, Pooh-Bah, Pish-Tush**

1 **NANK.** And yet there are a good many people in the world who  
2 have to endure it.

3 **KO.** Poor devils, yes! You are quite right not to be of  
4 their number.

5 **NANK.** (suddenly). I won't be of their number!

6 **KO.** Noble fellow!

7 **NANK.** I'll tell you how we'll manage it. Let me marry  
8 Yum-Yum to-morrow, and in a month you may behead me.

9 **KO.** No, no. I draw the line at Yum-Yum.

10 **NANK.** Very good. If you can draw the line, so can I.  
11 (Preparing rope.)

12 **KO.** Stop, stop--listen one moment--be reasonable. How can  
13 I consent to your marrying Yum-Yum if I'm going to marry her  
14 myself?

15 **NANK.** My good friend, she'll be a widow in a month, and you  
16 can marry her then.

17 **KO.** That's true, of course. I quite see that. But, dear  
18 me! my position during the next month will be most  
19 unpleasant--most unpleasant.

20 **NANK.** Not half so unpleasant as my position at the end of  
21 it.

22 **KO.** But--dear me!--well--I agree--after all, it's only  
23 putting off my wedding for a month. But you won't prejudice her  
24 against me, will you? You see, I've educated her to be my wife;  
25 she's been taught to regard me as a wise and good man. Now I  
26 shouldn't like her views on that point disturbed.

27 **NANK.** Trust me, she shall never learn the truth from me.

28

29 **No. 11. Finale Act I**

30

31 **(ENSEMBLE)**

32

33 **←Enter Chorus, Pooh-Bah, and Pish-Tush. →**

34

35 **CHORUS.**

36

37 With aspect stern  
38 And gloomy stride,  
39 We come to learn  
40 How you decide.

41

42 Don't hesitate  
43 Your choice to name,  
44 A dreadful fate  
45 You'll suffer all the same.

46

47 **POOH.** To ask you what you mean to do we punctually appear.

48 **KO.** Congratulate me, gentlemen, I've found a Volunteer!

49 **ALL.** The Japanese equivalent for Hear, Hear, Hear!

50 **KO.** (presenting him). 'Tis Nanki-Poo!

51 **ALL.** Hail, Nanki-Poo!

52 **KO.** I think he'll do?

53 **ALL.** Yes, yes, he'll do!

54

55

56 **\*\*\*\*\* Yum-Yum, Peep-Bo, Pitti-Sing**

1 **KO.** He yields his life if I'll Yum-Yum surrender.  
 2 Now I adore that girl with passion tender,  
 3 And could not yield her with a ready will,  
 4 Or her allot,  
 5 If I did not  
 6 Adore myself with passion tenderer still!

7  
 8 ←Enter Yum-Yum, Peep-Bo, and Pitti-Sing. →

9  
 10 **ALL.** Ah, yes!  
 11 He loves himself with passion tenderer still!  
 12 **KO.** (to Nanki-Poo). Take her--she's yours!

13  
 14 [Exit Ko-Ko]

15  
 16 **ENSEMBLE.**

17  
 18 **NANKI-POO.** The threatened cloud has passed away,  
 19 **YUM-YUM.** And brightly shines the dawning day;  
 20 **NANKI-POO.** What though the night may come too soon,  
 21 **YUM-YUM.** There's yet a month of afternoon!

22  
 23 **NANKI-POO, POOH-BAH, YUM-YUM, PITTI-SING,**  
 24 **and PEEP-BO.**

25  
 26 Then let the throng  
 27 Our joy advance,  
 28 With laughing song  
 29 And merry dance,

30  
 31 **CHORUS.** With joyous shout and ringing cheer,  
 32 Inaugurate our brief career!

33  
 34 **PITTI-SING.** A day, a week, a month, a year--  
 35 **YUM.** Or far or near, or far or near,  
 36 **POOH.** Life's eventime comes much too soon,  
 37 **PITTI-SING.** You'll live at least a honeymoon!

38  
 39 **ALL.** Then let the throng, etc.

40  
 41 **CHORUS.** With joyous shout, etc.

42  
 43 **SOLO--POOH-BAH.**

44  
 45 As in a month you've got to die,  
 46 If Ko-Ko tells us true,  
 47 'Twere empty compliment to cry  
 48 "Long life to Nanki-Poo!"  
 49 But as one month you have to live  
 50 As fellow-citizen,  
 51 This toast with three times three we'll give--  
 52 "Long life to you--till then!"

53  
 54 [Exit Pooh-Bah.]

55  
 56 \*\*\*\*\* **Katisha**

1 **CHORUS.** May all good fortune prosper you,  
2 May you have health and riches too,  
3 May you succeed in all you do!  
4 Long life to you--till then!

5  
6 (Dance.)

7  
8 ←Enter Katisha melodramatically→

9  
10 **KAT.** Your revels cease! Assist me, all of you!

11 **CHORUS.** Why, who is this whose evil eyes  
12 Rain blight on our festivities?

13 **KAT.** I claim my perjured lover, Nanki-Poo!  
14 Oh, fool! to shun delights that never cloy!

15 **CHORUS.** Go, leave thy deadly work undone!

16 **KAT.** Come back, oh, shallow fool! come back to joy!

17 **CHORUS.** Away, away! ill-favoured one!

18  
19 **NANK.** (aside to Yum-Yum). Ah!

20 'Tis Katisha!

21 The maid of whom I told you. (About to go.)

22  
23 **KAT.** (detaining him). No!

24 You shall not go,

25 These arms shall thus enfold you!

26

27

28 **SONG--KATISHA.**

29

30 **KAT.** (addressing Nanki-Poo).

31 Oh fool, that fleest

32 My hallowed joys!

33 Oh blind, that seest

34 No equipoise!

35 Oh rash, that judgest

36 From half, the whole!

37 Oh base, that grudgest

38 Love's lightest dole!

39 Thy heart unbind,

40 Oh fool, oh blind!

41 Give me my place,

42 Oh rash, oh base!

43

44 **CHORUS.** If she's thy bride, restore her place,

45 Oh fool, oh blind, oh rash, oh base!

46

47

48

49

50

51

52

53

54

55

56 \*\*\*\*\* NA

1 **KAT.** (addressing Yum-Yum).  
 2 Pink cheek, that rulest  
 3 Where wisdom serves!  
 4 Bright eye, that foolest  
 5 Heroic nerves!  
 6 Rose lip, that scornest  
 7 Lore-laden years!  
 8 Smooth tongue, that warnest  
 9 Who rightly hears!  
 10 Thy doom is nigh.  
 11 Pink cheek, bright eye!  
 12 Thy knell is rung,  
 13 Rose lip, smooth tongue!  
 14  
 15 **CHORUS.** If true her tale, thy knell is rung,  
 16 Pink cheek, bright eye, rose lip, smooth tongue!  
 17  
 18 **PITTI-SING.** Away, nor prosecute your quest--  
 19 From our intention, well expressed,  
 20 You cannot turn us!  
 21 The state of your connubial views  
 22 Towards the person you accuse  
 23 Does not concern us!  
 24 For he's going to marry Yum-Yum--  
 25 **ALL.** Yum-Yum!  
 26 **PITTI.** Your anger pray bury,  
 27 For all will be merry,  
 28 I think you had better succumb--  
 29 **ALL.** Cumb--cumb!  
 30 **PITTI.** And join our expressions of glee.  
 31 On this subject I pray you be dumb--  
 32 **ALL.** Dumb--dumb.  
 33 **PITTI.** You'll find there are many  
 34 Who'll wed for a penny--  
 35 The word for your guidance is "Mum"—  
 36 **ALL.** Mum--mum!  
 37 **PITTI.** There's lots of good fish in the sea!  
 38  
 39 **ALL.** On this subject we pray you be dumb, etc.  
 40  
 41 **SOLO--KATISHA.**  
 42  
 43 The hour of gladness  
 44 Is dead and gone;  
 45 In silent sadness  
 46 I live alone!  
 47 The hope I cherished  
 48 All lifeless lies,  
 49 And all has perished  
 50 Save love, which never dies!  
 51 Oh, faithless one, this insult you shall rue!  
 52 In vain for mercy on your knees you'll sue.  
 53 I'll tear the mask from your disguising!  
 54  
 55  
 56 \*\*\*\*\* prepare for curtain

1 **NANK.** (aside). Now comes the blow!  
 2 **KAT.** Prepare yourselves for news surprising!  
 3 **NANK.** (aside). How foil my foe?  
 4 **KAT.** No minstrel he, despite bravado!  
 5 **YUM.** (aside, struck by an idea). Ha! ha! I know!  
 6 **KAT.** He is the son of your---  
 7  
 8 (Nanki-Poo, Yum-Yum, and Chorus, interrupting, sing Japanese words,  
 9 to drown her voice.)  
 10  
 11 O ni! bikkuri shakkuri to!  
 12 **KAT.** In vain you interrupt with this tornado!  
 13 He is the only son of your---  
 14 **ALL.** O ni! bikkuri shakkuri to!  
 15 **KAT.** I'll spoil---  
 16 **ALL.** O ni! bikkuri shakkuri to!  
 17 **KAT.** Your gay gambado!  
 18 He is the son---  
 19 **ALL.** O ni! bikkuri shakkuri to!  
 20 **KAT.** Of your---  
 21 **ALL.** O ni! bikkuri shakkuri to!  
 22 **KAT.** The son of your---  
 23 **ALL.** O ni! bikkuri shakkuri to! oya! oya!

24  
25  
26 **ENSEMBLE.**

27  
28  
29 **KATISHA.**

**THE OTHERS.**

30  
31 Ye torrents roar! We'll hear no more,  
 32 Ye tempests howl! Ill-omened owl.  
 33 Your wrath outpour To joy we soar,  
 34 With angry growl! Despite your scowl!  
 35 Do ye your worst, my vengeance The echoes of our festival  
 36 call  
 37 Shall rise triumphant over all! Shall rise triumphant over all!  
 38 Prepare for woe, Away you go,  
 39 Ye haughty lords, Collect your hordes;  
 40 At once I go Proclaim your woe  
 41 Mikado-wards, In dismal chords  
 42 My wrongs with vengeance shall We do not heed their dismal  
 43 be crowned! sound  
 44 My wrongs with vengeance shall For joy reigns everywhere  
 45 be crowned! around.

46  
47 (Katisha rushes furiously up stage, clearing the crowd away right  
 48 and left, finishing on steps at the back of stage.)  
 49

50  
51 **CURTAIN**

52  
53 **END OF ACT I**

1                   **ACT II**

2

3                   **[SCENE -- Ko-Ko's Garden.]**

4 **[Yum-Yum discovered seated at her bridal toilet, surrounded by**  
5 **maidens, who are dressing her hair and painting her face and**  
6 **lips, as she judges of the effect in a mirror.]**

7

8                   **No. 12. Braid the raven hair**  
9 **SOLO--PITTI-SING and CHORUS OF GIRLS.**

10 **CHORUS.**       Braid the raven hair--  
11                   Weave the supple tress--  
12                   Deck the maiden fair  
13                   In her loveliness--  
14                   Paint the pretty face--  
15                   Dye the coral lip--  
16                   Emphasize the grace  
17                   Of her ladyship!  
18                   Art and nature, thus allied,  
19                   Go to make a pretty bride.

20

21

22                   **SOLO--PITTI-SING.**

23

24                   Sit with downcast eye  
25                   Let it brim with dew--  
26                   Try if you can cry--  
27                   We will do so, too.  
28                   When you're summoned, start  
29                   Like a frightened roe--  
30                   Flutter, little heart,  
31                   Colour, come and go!  
32                   Modesty at marriage-tide  
33                   Well becomes a pretty bride!

34

35                   **CHORUS.**

36                   Braid the raven hair, etc.

37

38

39                   **[Exeunt Pitti-Sing, Peep-Bo, and Chorus.]**

40

41                   **YUM.** Yes, I am indeed beautiful! Sometimes I sit and  
42 wonder, in my artless Japanese way, why it is that I am so much  
43 more attractive than anybody else in the whole world. Can this  
44 be vanity? No! Nature is lovely and rejoices in her loveliness.  
45 I am a child of Nature, and take after my mother.

46

47

48

49

50

51

52

53

54

55

56                   **\*\*\*\*\* Pitti-Sing, Peep-Bo**

1           **No. 13. The sun, whose rays**  
 2                       **SONG--YUM-YUM.**

3  
 4           The sun, whose rays  
 5           Are all ablaze  
 6                 With ever-living glory,  
 7           Does not deny  
 8           His majesty--  
 9                 He scorns to tell a story!  
 10          He don't exclaim,  
 11                 "I blush for shame,  
 12                 So kindly be indulgent."  
 13          But, fierce and bold,  
 14          In fiery gold,  
 15                 He glories all effulgent!  
 16  
 17                 I mean to rule the earth,  
 18                 As he the sky--  
 19          We really know our worth,  
 20                 The sun and I!

21  
 22          Observe his flame,  
 23          That placid dame,  
 24                 The moon's Celestial Highness;  
 25          There's not a trace  
 26          Upon her face  
 27                 Of diffidence or shyness:  
 28          She borrows light  
 29          That, through the night,  
 30                 Mankind may all acclaim her!  
 31          And, truth to tell,  
 32          She lights up well,  
 33                 So I, for one, don't blame her!  
 34  
 35                 Ah, pray make no mistake,  
 36                 We are not shy;  
 37          We're very wide awake,  
 38                 The moon and I!

39  
 40                 ←Enter Pitti-Sing and Peep-Bo. →

41  
 42          **YUM.** Yes, everything seems to smile upon me. I am to be  
 43          married to-day to the man I love best and I believe I am the very  
 44          happiest girl in Japan!

45          **PEEP.** The happiest girl indeed, for she is indeed to be  
 46          envied who has attained happiness in all but perfection.

47          **YUM.** In "all but" perfection?

48          **PEEP.** Well, dear, it can't be denied that the fact that  
 49          your husband is to be beheaded in a month is, in its way, a  
 50          drawback. It does seem to take the top off it, you know.

51          **PITTI.** I don't know about that. It all depends!

52          **PEEP.** At all events, he will find it a drawback.

53          **PITTI.** Not necessarily. Bless you, it all depends!

54  
 55  
 56          \*\*\*\*\* **Nanki-Poo, Go-To**



**No. 14. Brightly dawns our wedding day****(MADRIGAL.)****YUM-YUM, PITTI-SING, NANKI-POO, and PISH-TUSH**

Brightly dawns our wedding day;  
 Joyous hour, we give thee greeting!  
 Whither, whither art thou fleeting?  
 Fickle moment, prithee stay!  
 What though mortal joys be hollow?  
 Pleasures come, if sorrows follow:  
 Though the tocsin sound, ere long,  
 Ding dong! Ding dong!  
 Yet until the shadows fall  
 Over one and over all,  
 Sing a merry madrigal--  
 A madrigal!

Fal-la--fal-la! etc. (Ending in tears.)

Let us dry the ready tear,  
 Though the hours are surely creeping  
 Little need for woeful weeping,  
 Till the sad sundown is near.  
 All must sip the cup of sorrow--  
 I to-day and thou to-morrow;  
 This the close of every song--  
 Ding dong! Ding dong!  
 What, though solemn shadows fall,  
 Sooner, later, over all?  
 Sing a merry madrigal--  
 A madrigal!

Fal-la--fal-la! etc. (Ending in tears.)

[Exeunt Pitti-Sing and Pish-Tush.]

←**Nanki-Poo embraces Yum-Yum. Enter Ko-Ko. Nanki-Poo releases Yum-Yum.** →

**KO.** Go on--don't mind me.

**NANK.** I'm afraid we're distressing you.

**KO.** Never mind, I must get used to it. Only please do it by degrees. Begin by putting your arm round her waist. (Nanki-Poo does so.) There; let me get used to that first.

**YUM.** Oh, wouldn't you like to retire? It must pain you to see us so affectionate together!

**KO.** No, I must learn to bear it! Now oblige me by allowing her head to rest on your shoulder.

**NANK.** Like that? (He does so. Ko-Ko much affected.)

**KO.** I am much obliged to you. Now--kiss her! (He does so. Ko-Ko writhes with anguish.) Thank you--it's simple torture!

**YUM.** Come, come, bear up. After all, it's only for a month.

**KO.** No. It's no use deluding oneself with false hopes.

\*\*\*\*\***NA**

1       **NANK. and YUM.** What do you mean?  
2       **KO.** (to Yum-Yum). My child--my poor child! (Aside.) How  
3 shall I break it to her? (Aloud.) My little bride that was to  
4 have been?  
5       **YUM.** (delighted). Was to have been?  
6       **KO.** Yes, you never can be mine!  
7       **NANK. and YUM.** (simultaneously, in ecstasy) What!/I'm so  
8 glad!  
9       **KO.** I've just ascertained that, by the Mikado's law, when a  
10 married man is beheaded his wife is buried alive.  
11       **NANK. and YUM.** Buried alive!  
12       **KO.** Buried alive. It's a most unpleasant death.  
13       **NANK.** But whom did you get that from?  
14       **KO.** Oh, from Pooh-Bah. He's my Solicitor.  
15       **YUM.** But he may be mistaken!  
16       **KO.** So I thought; so I consulted the Attorney General, the  
17 Lord Chief Justice, the Master of the Rolls, the Judge Ordinary,  
18 and the Lord Chancellor. They're all of the same opinion. Never  
19 knew such unanimity on a point of law in my life!  
20       **NANK.** But stop a bit! This law has never been put in  
21 force.  
22       **KO.** Not yet. You see, flirting is the only crime  
23 punishable with decapitation, and married men never flirt.  
24       **NANK.** Of course, they don't. I quite forgot that! Well, I  
25 suppose I may take it that my dream of happiness is at an end!  
26       **YUM.** Darling--I don't want to appear selfish, and I love  
27 you with all my heart--I don't suppose I shall ever love anybody  
28 else half as much--but when I agreed to marry you--my own--I had  
29 no idea--pet--that I should have to be buried alive in a month!  
30       **NANK.** Nor I! It's the very first I've heard of it!  
31       **YUM.** It--it makes a difference, doesn't it?  
32       **NANK.** It does make a difference, of course.  
33       **YUM.** You see--burial alive--it's such a stuffy death!  
34       **NANK.** I call it a beast of a death.  
35       **YUM.** You see my difficulty, don't you?  
36       **NANK.** Yes, and I see my own. If I insist on your carrying  
37 out your promise, I doom you to a hideous death; if I release  
38 you, you marry Ko-Ko at once!  
39  
40  
41  
42  
43  
44  
45  
46  
47  
48  
49  
50  
51  
52  
53  
54  
55  
56       \*\*\*\*\*NA

1 **No. 15. Here's a how-de-do!**

2 **TRIO.--YUM-YUM, NANKI-POO, and KO-KO.**

3 **YUM.** Here's a how-de-do!  
4 If I marry you,  
5 When your time has come to perish,  
6 Then the maiden whom you cherish  
7 Must be slaughtered, too!  
8 Here's a how-de-do!

9  
10 **NANK.** Here's a pretty mess!  
11 In a month, or less,  
12 I must die without a wedding!  
13 Let the bitter tears I'm shedding  
14 Witness my distress,  
15 Here's a pretty mess!

16  
17 **KO.** Here's a state of things  
18 To her life she clings!  
19 Matrimonial devotion  
20 Doesn't seem to suit her notion--  
21 Burial it brings!  
22 Here's a state of things!

23 **ENSEMBLE**

24  
25  
26 **YUM-YUM and NANKI-POO.**

**KO-KO.**

27  
28 With a passion that's intense      With a passion that's intense  
29 I worship and adore,      You worship and adore,  
30 But the laws of common sense      But the laws of common sense  
31 We oughtn't to ignore.      You oughtn't to ignore.  
32 If what he says is true,      If what I say is true,  
33 'Tis death to marry you!      'Tis death to marry you!  
34 Here's a pretty state of things!      Here's a pretty state of things!  
35 Here's a pretty how-de-do!      Here's a pretty how-de-do!

36  
37 [Exit Yum-Yum.]

38  
39 **KO.** (going up to Nanki-Poo). My poor boy, I'm really very  
40 sorry for you.

41 **NANK.** Thanks, old fellow. I'm sure you are.

42 **KO.** You see I'm quite helpless.

43 **NANK.** I quite see that.

44 **KO.** I can't conceive anything more distressing than to have  
45 one's marriage broken off at the last moment. But you shan't be  
46 disappointed of a wedding--you shall come to mine.

47 **NANK.** It's awfully kind of you, but that's impossible.

48 **KO.** Why so?

49 **NANK.** To-day I die.

50 **KO.** What do you mean?

51 **NANK.** I can't live without Yum-Yum. This afternoon I  
52 perform the Happy Despatch.

53 **KO.** No, no--pardon me--I can't allow that.

54 **NANK.** Why not?

55  
56 \*\*\*\*\***Pooh-Bah**

1       **KO.** Why, hang it all, you're under contract to die by the  
2 hand of the Public Executioner in a month's time! If you kill  
3 yourself, what's to become of me? Why, I shall have to be  
4 executed in your place!

5       **NANK.** It would certainly seem so!

6  
7                   **←Enter Pooh-Bah. →**

8  
9       **KO.** Now then, Lord Mayor, what is it?

10       **POOH.** The Mikado and his suite are approaching the city,  
11 and will be here in ten minutes.

12       **KO.** The Mikado! He's coming to see whether his orders have  
13 been carried out! (To Nanki-Poo.) Now look here, you know--this  
14 is getting serious--a bargain's a bargain, and you really mustn't  
15 frustrate the ends of justice by committing suicide. As a man of  
16 honour and a gentleman, you are bound to die ignominiously by the  
17 hands of the Public Executioner.

18       **NANK.** Very well, then--behead me.

19       **KO.** What, now?

20       **NANK.** Certainly; at once.

21       **POOH.** Chop it off! Chop it off!

22       **KO.** My good sir, I don't go about prepared to execute  
23 gentlemen at a moment's notice. Why, I never even killed a  
24 blue-bottle!

25       **POOH.** Still, as Lord High Executioner---

26       **KO.** My good sir, as Lord High Executioner, I've got to  
27 behead him in a month. I'm not ready yet. I don't know how it's  
28 done. I'm going to take lessons. I mean to begin with a guinea  
29 pig, and work my way through the animal kingdom till I come to a  
30 Second Trombone. Why, you don't suppose that, as a humane man,  
31 I'd have accepted the post of Lord High Executioner if I hadn't  
32 thought the duties were purely nominal? I can't kill you--I  
33 can't kill anything! I can't kill anybody! (Weeps.)

34       **NANK.** Come, my poor fellow, we all have unpleasant duties  
35 to discharge at times; after all, what is it? If I don't mind,  
36 why should you? Remember, sooner or later it must be done.

37       **KO.** (springing up suddenly). Must it? I'm not so sure  
38 about that!

39       **NANK.** What do you mean?

40       **KO.** Why should I kill you when making an affidavit that  
41 you've been executed will do just as well? Here are plenty of  
42 witnesses--the Lord Chief Justice, Lord High Admiral,  
43 Commander-in-Chief, Secretary of State for the Home Department,  
44 First Lord of the Treasury, and Chief Commissioner of Police.

45       **NANK.** But where are they?

46       **KO.** There they are. They'll all swear to it--won't you?  
47 (To Pooh-Bah.)

48       **POOH.** Am I to understand that all of us high Officers of  
49 State are required to perjure ourselves to ensure your safety?

50       **KO.** Why not! You'll be grossly insulted, as usual.

51       **POOH.** Will the insult be cash down, or at a date?

52       **KO.** It will be a ready-money transaction.  
53  
54  
55

56       \*\*\*\*\***Pooh-Bah, Yum-Yum, Procession, Mikado, Katisha**

1 **POOH.** (Aside.) Well, it will be a useful discipline.  
 2 (Aloud.) Very good. Choose your fiction, and I'll endorse it!  
 3 (Aside.) Ha! ha! Family Pride, how do you like that, my buck?  
 4 **NANK.** But I tell you that life without Yum-Yum---  
 5 **KO.** Oh, Yum-Yum, Yum-Yum! Bother Yum-Yum! Here,  
 6 Commissionaire (to Pooh-Bah), go and fetch Yum-Yum. (Exit  
 7 Pooh-Bah.) Take Yum-Yum and marry Yum-Yum, only go away and never  
 8 come back again. ←Enter Pooh-Bah with Yum-Yum. → Here she is.  
 9 Yum-Yum, are you particularly busy?  
 10 **YUM.** Not particularly.  
 11 **KO.** You've five minutes to spare?  
 12 **YUM.** Yes.  
 13 **KO.** Then go along with his Grace the Archbishop of Titipu;  
 14 he'll marry you at once.  
 15 **YUM.** But if I'm to be buried alive?  
 16 **KO.** Now, don't ask any questions, but do as I tell you, and  
 17 Nanki-Poo will explain all.  
 18 **NANK.** But one moment---  
 19 **KO.** Not for worlds. Here comes the Mikado, no doubt to  
 20 ascertain whether I've obeyed his decree, and if he finds you  
 21 alive I shall have the greatest difficulty in persuading him that  
 22 I've beheaded you.

23  
 24 [Exeunt Nanki-Poo and Yum-Yum, followed by Pooh-Bah.]

25  
 26 Close thing that, for here he comes!

27 [Exit Ko-Ko.]

28  
 29 **No. 16. Miya-Sama ... From every kind of man obedience I expect**  
 30 **(MARCH)**

31 ← Enter procession, heralding Mikado, with Katisha. →

32  
 33 ←Entrance of Mikado and Katisha. →

34  
 35 ("March of the Mikado's troops.")

36  
 37 **CHORUS.** Miya sama, miya sama,  
 38 On n'm-ma no maye ni  
 39 Pira-Pira suru no wa  
 40 Nan gia na  
 41 Toko tonyare tonyare na?

42  
 43 **DUET--MIKADO and KATISHA.**

44  
 45 **MIK.** From every kind of man  
 46 Obedience I expect;  
 47 I'm the Emperor of Japan--

48  
 49 **KAT.** And I'm his daughter-in-law elect!  
 50 He'll marry his son  
 51 (He's only got one)  
 52 To his daughter-in-law elect!

53  
 54  
 55  
 56 \*\*\*\*\*NA

1 **MIK.** My morals have been declared  
 2 Particularly correct;  
 3  
 4 **KAT.** But they're nothing at all, compared  
 5 With those of his daughter-in-law elect!  
 6 Bow--Bow--  
 7 To his daughter-in-law elect!  
 8  
 9 **ALL.** Bow--Bow--  
 10 To his daughter-in-law elect.  
 11  
 12 **MIK.** In a fatherly kind of way  
 13 I govern each tribe and sect,  
 14 All cheerfully own my sway--  
 15  
 16 **KAT.** Except his daughter-in-law elect!  
 17 As tough as a bone,  
 18 With a will of her own,  
 19 Is his daughter-in-law elect!  
 20  
 21 **MIK.** My nature is love and light--  
 22 My freedom from all defect--  
 23  
 24 **KAT.** Is insignificant quite,  
 25 Compared with his daughter-in-law elect!  
 26 Bow--Bow--  
 27 To his daughter-in-law elect!  
 28  
 29 **ALL.** Bow--Bow--  
 30 To his daughter-in-law elect!

31  
 32 **No. 17 A more humane Mikado never**  
 33 **(SONG)**

34 **MIKADO and CHORUS.**

35  
 36 A more humane Mikado never  
 37 Did in Japan exist,  
 38 To nobody second,  
 39 I'm certainly reckoned  
 40 A true philanthropist.  
 41 It is my very humane endeavour  
 42 To make, to some extent,  
 43 Each evil liver  
 44 A running river  
 45 Of harmless merriment.  
 46  
 47 My object all sublime  
 48 I shall achieve in time--  
 49 To let the punishment fit the crime--  
 50 The punishment fit the crime;  
 51 And make each prisoner pent  
 52 Unwillingly represent  
 53 A source of innocent merriment!  
 54 Of innocent merriment!

55  
 56 \*\*\*\*\*Pooh-Bah, Ko-Ko, Pitti-Sing

1 All prosy dull society sinners,  
 2 Who chatter and bleat and bore,  
 3 Are sent to hear sermons  
 4 From mystical Germans  
 5 Who preach from ten till four.  
 6 The amateur tenor, whose vocal villainies  
 7 All desire to shirk,  
 8 Shall, during off-hours,  
 9 Exhibit his powers  
 10 To Madame Tussaud's waxwork.

11  
 12 The lady who dyes a chemical yellow  
 13 Or stains her grey hair puce,  
 14 Or pinches her figure,  
 15 Is painted with vigour  
 16 With permanent walnut juice.  
 17 The idiot who, in railway carriages,  
 18 Scribbles on window-panes,  
 19 We only suffer  
 20 To ride on a buffer  
 21 In Parliamentary trains.

22  
 23 My object all sublime, etc.

24  
 25 **CHORUS.** His object all sublime, etc.

26  
 27 The advertising quack who wearies  
 28 With tales of countless cures,  
 29 His teeth, I've enacted,  
 30 Shall all be extracted  
 31 By terrified amateurs.  
 32 The music-hall singer attends a series  
 33 Of masses and fugues and "ops"  
 34 By Bach, interwoven  
 35 With Spohr and Beethoven,  
 36 At classical Monday Pops.

37  
 38 The billiard sharp who any one catches,  
 39 His doom's extremely hard--  
 40 He's made to dwell--  
 41 In a dungeon cell  
 42 On a spot that's always barred.  
 43 And there he plays extravagant matches  
 44 In fitless finger-stalls  
 45 On a cloth untrue  
 46 With a twisted cue  
 47 And elliptical billiard balls!

48  
 49 My object all sublime, etc.

50  
 51 **CHORUS.** His object all sublime, etc.

52  
 53 **←Enter Pooh-Bah, Ko-Ko, and Pitti-Sing. All kneel→**

54  
 55  
 56 **\*\*\*\*\*NA**

1 (Pooh-Bah hands a paper to Ko-Ko.)

2  
3 **KO.** I am honoured in being permitted to welcome your  
4 Majesty. I guess the object of your Majesty's visit--your wishes  
5 have been attended to. The execution has taken place.

6 **MIK.** Oh, you've had an execution, have you?

7 **KO.** Yes. The Coroner has just handed me his certificate.

8 **POOH.** I am the Coroner. (Ko-Ko hands certificate to  
9 Mikado.)

10 **MIK.** And this is the certificate of his death. (Reads.)  
11 "At Titipu, in the presence of the Lord Chancellor, Lord Chief  
12 Justice, Attorney-General, Secretary of State for the Home  
13 Department, Lord Mayor, and Groom of the Second Floor Front----"

14 **POOH.** They were all present, your Majesty. I counted them  
15 myself.

16 **MIK.** Very good house. I wish I'd been in time for the  
17 performance.

18 **KO.** A tough fellow he was, too--a man of gigantic strength.  
19 His struggles were terrific. It was a remarkable scene.

20 **MIK.** Describe it.

21  
22 **No. 18. The criminal cried**

23 **(TRIO and CHORUS.)**

24 **KO-KO, PITTI-SING, POOH-BAH and CHORUS.**

25  
26 **KO.** The criminal cried, as he dropped him down,  
27 In a state of wild alarm--  
28 With a frightful, frantic, fearful frown,  
29 I bared my big right arm.  
30 I seized him by his little pig-tail,  
31 And on his knees fell he,  
32 As he squirmed and struggled,  
33 And gurgled and guggled,  
34 I drew my snickersnee!  
35 Oh, never shall I  
36 Forget the cry,  
37 Or the shriek that shrieked he,  
38 As I gnashed my teeth,  
39 When from its sheath  
40 I drew my snickersnee!

41  
42 **CHORUS.**

43  
44 We know him well,  
45 He cannot tell  
46 Untrue or groundless tales--  
47 He always tries  
48 To utter lies,  
49 And every time he fails.

50  
51  
52  
53  
54  
55  
56 **\*\*\*\*\*NA**

1 **PITTI.** He shivered and shook as he gave the sign  
 2 For the stroke he didn't deserve;  
 3 When all of a sudden his eye met mine,  
 4 And it seemed to brace his nerve;  
 5 For he nodded his head and kissed his hand,  
 6 And he whistled an air, did he,  
 7 As the sabre true  
 8 Cut cleanly through  
 9 His cervical vertebrae!

10  
 11 When a man's afraid,  
 12 A beautiful maid  
 13 Is a cheering sight to see;  
 14 And it's oh, I'm glad  
 15 That moment sad  
 16 Was soothed by sight of me!

17  
 18 **CHORUS.**

19  
 20 Her terrible tale  
 21 You can't assail,  
 22 With truth it quite agrees:  
 23 Her taste exact  
 24 For faultless fact  
 25 Amounts to a disease.

26  
 27 **POOH.** Now though you'd have said that head was dead  
 28 (For its owner dead was he),  
 29 It stood on its neck, with a smile well-bred,  
 30 And bowed three times to me!  
 31 It was none of your impudent off-hand nods,  
 32 But as humble as could be;  
 33 For it clearly knew  
 34 The deference due  
 35 To a man of pedigree!  
 36 And it's oh, I vow,  
 37 This deathly bow  
 38 Was a touching sight to see;  
 39 Though trunkless, yet  
 40 It couldn't forget  
 41 The deference due to me!

42  
 43 **CHORUS.**

44  
 45 This haughty youth,  
 46 He speaks the truth  
 47 Whenever he finds it pays:  
 48 And in this case  
 49 It all took place  
 50 Exactly as he says!

51 [Exeunt Chorus.]

52  
 53  
 54  
 55  
 56 \*\*\*\*\*NA

1       **MIK.** All this is very interesting, and I should like to  
2 have seen it. But we came about a totally different matter. A  
3 year ago my son, the heir to the throne of Japan, bolted from our  
4 Imperial Court.

5       **KO.** Indeed! Had he any reason to be dissatisfied with his  
6 position?

7       **KAT.** None whatever. On the contrary, I was going to marry  
8 him--yet he fled!

9       **POOH.** I am surprised that he should have fled from one so  
10 lovely!

11       **KAT.** That's not true.

12       **POOH.** No!

13       **KAT.** You hold that I am not beautiful because my face is  
14 plain. But you know nothing; you are still unenlightened.  
15 Learn, then, that it is not in the face alone that beauty is to  
16 be sought. My face is unattractive!

17       **POOH.** It is.

18       **KAT.** But I have a left shoulder-blade that is a miracle of  
19 loveliness. People come miles to see it. My right elbow has a  
20 fascination that few can resist.

21       **POOH.** Allow me!

22       **KAT.** It is on view Tuesdays and Fridays, on presentation of  
23 visiting card. As for my circulation, it is the largest in the  
24 world.

25       **KO.** And yet he fled!

26       **MIK.** And is now masquerading in this town, disguised as a  
27 Second Trombone.

28       **KO., POOH., and PITTI.** A Second Trombone!

29       **MIK.** Yes; would it be troubling you too much if I asked you  
30 to produce him? He goes by the name of---

31       **KAT.** Nanki-Poo.

32       **MIK.** Nanki-Poo.

33       **KO.** It's quite easy. That is, it's rather difficult. In  
34 point of fact, he's gone abroad!

35       **MIK.** Gone abroad! His address.

36       **KO.** Knightsbridge!

37       **KAT.** (who is reading certificate of death). Ha!

38       **MIK.** What's the matter?

39       **KAT.** See here--his name--Nanki-Poo--beheaded this morning.  
40 Oh, where shall I find another? Where shall I find another?

41  
42                   [**Ko-Ko, Pooh-Bah, and Pitti-Sing fall on their knees.**]

43  
44       **MIK.** (looking at paper). Dear, dear, dear! this is very  
45 tiresome. (To Ko-Ko.) My poor fellow, in your anxiety to carry  
46 out my wishes you have beheaded the heir to the throne of Japan!

47       **KO.** I beg to offer an unqualified apology.

48       **POOH.** I desire to associate myself with that expression of  
49 regret.

50       **PITTI.** We really hadn't the least notion—

51

52

53

54

55

56       \*\*\*\*\*NA

1       **MIK.** Of course you hadn't. How could you? Come, come, my  
2 good fellow, don't distress yourself--it was no fault of yours.  
3 If a man of exalted rank chooses to disguise himself as a Second  
4 Trombone, he must take the consequences. It really distresses me  
5 to see you take on so. I've no doubt he thoroughly deserved all  
6 he got. (They rise.)

7       **KO.** We are infinitely obliged to your Majesty----

8       **PITTI.** Much obliged, your Majesty.

9       **POOH.** Very much obliged, your Majesty.

10      **MIK.** Obligated? not a bit. Don't mention it. How could you  
11 tell?

12      **POOH.** No, of course we couldn't tell who the gentleman  
13 really was.

14      **PITTI.** It wasn't written on his forehead, you know.

15      **KO.** It might have been on his pocket-handkerchief, but  
16 Japanese don't use pocket-handkerchiefs! Ha! ha! ha!

17      **MIK.** Ha! ha! ha! (To Katisha.) I forget the punishment for  
18 compassing the death of the Heir Apparent.

19      **KO., POOH, and PITTI.** Punishment. (They drop down on their  
20 knees again.)

21      **MIK.** Yes. Something lingering, with boiling oil in it, I  
22 fancy. Something of that sort. I think boiling oil occurs in  
23 it, but I'm not sure. I know it's something humorous, but  
24 lingering, with either boiling oil or melted lead. Come, come,  
25 don't fret--I'm not a bit angry.

26      **KO.** (in abject terror). If your Majesty will accept our  
27 assurance, we had no idea----

28      **MIK.** Of course----

29      **PITTI.** I knew nothing about it.

30      **POOH.** I wasn't there.

31      **MIK.** That's the pathetic part of it. Unfortunately, the  
32 fool of an Act says "compassing the death of the Heir Apparent."  
33 There's not a word about a mistake----

34      **KO., PITTI., and POOH.** No!

35      **MIK.** Or not knowing----

36      **KO.** No!

37      **MIK.** Or having no notion----

38      **PITTI.** No!

39      **MIK.** Or not being there----

40      **POOH.** No!

41      **MIK.** There should be, of course---

42      **KO., PITTI., and POOH.** Yes!

43      **MIK.** But there isn't.

44      **KO., PITTI., and POOH.** Oh!

45      **MIK.** That's the slovenly way in which these Acts are always  
46 drawn. However, cheer up, it'll be all right. I'll have it  
47 altered next session. Now, let's see about your execution--will  
48 after luncheon suit you? Can you wait till then?

49      **KO., PITTI., and POOH.** Oh, yes--we can wait till then!

50      **MIK.** Then we'll make it after luncheon.

51      **POOH.** I don't want any lunch.

52      **MIK.** I'm really very sorry for you all, but it's an unjust  
53 world, and virtue is triumphant only in theatrical performances.

54

55

56      \*\*\*\*\*Nanki-Poo, Yum-Yum

**No. 19. See how the Fates their gifts allot****(GLEE.)****PITTI-SING, KATISHA, KO-KO, POOH-BAH, and MIKADO,**

**MIK.** See how the Fates their gifts allot,  
 For A is happy--B is not.  
 Yet B is worthy, I dare say,  
 Of more prosperity than A!

**KO., POOH., and PITTI.** Is B more worthy?

**KAT.** I should say  
 He's worth a great deal more than A.

**ENSEMBLE:** Yet A is happy!

Oh, so happy!  
 Laughing, Ha! ha!  
 Chaffing, Ha! ha!  
 Nectar quaffing, Ha! ha! ha!  
 Ever joyous, ever gay,  
 Happy, undeserving A!

**KO., POOH., and PITTI.** If I were Fortune--which I'm not--

B should enjoy A's happy lot,  
 And A should die in miserie--  
 That is, assuming I am B.

**MIK. and KAT.** But should A perish?

**KO., POOH., and PITTI.** That should be  
 (Of course, assuming I am B).

B should be happy!  
 Oh, so happy!  
 Laughing, Ha! ha!  
 Chaffing, Ha! ha!  
 Nectar quaffing, Ha! ha! ha!  
 But condemned to die is he,  
 Wretched meritorious B!

[Exeunt Mikado and Katisha.]

**KO.** Well, a nice mess you've got us into, with your nodding  
 head and the deference due to a man of pedigree!

**POOH.** Merely corroborative detail, intended to give  
 artistic verisimilitude to an otherwise bald and unconvincing  
 narrative.

**PITTI.** Corroborative detail indeed! Corroborative  
 fiddlestick!

**KO.** And you're just as bad as he is with your cock--  
 and-a-bull stories about catching his eye and his whistling an  
 air. But that's so like you! You must put in your oar!

**POOH.** But how about your big right arm?

**PITTI.** Yes, and your snickersnee!

**KO.** Well, well, never mind that now. There's only one  
 thing to be done. Nanki-Poo hasn't started yet--he must come to  
 life again at once. ←**Enter Nanki-Poo and Yum-Yum prepared for  
 journey.** → Here he comes. Here, Nanki-Poo, I've good news for  
 you--you're reprieved.

**NANK.** Oh, but it's too late. I'm a dead man, and I'm off  
 for my honeymoon.

\*\*\*\*\*NA

1       **KO.** Nonsense! A terrible thing has just happened. It  
 2 seems you're the son of the Mikado.  
 3       **NANK.** Yes, but that happened some time ago.  
 4       **KO.** Is this a time for airy persiflage? Your father is  
 5 here, and with Katisha!  
 6       **NANK.** My father! And with Katisha!  
 7       **KO.** Yes, he wants you particularly.  
 8       **POOH.** So does she.  
 9       **YUM.** Oh, but he's married now.  
 10       **KO.** But, bless my heart! what has that to do with it?  
 11       **NANK.** Katisha claims me in marriage, but I can't marry her  
 12 because I'm married already--consequently she will insist on my  
 13 execution, and if I'm executed, my wife will have to be buried  
 14 alive.  
 15       **YUM.** You see our difficulty.  
 16       **KO.** Yes. I don't know what's to be done.  
 17       **NANK.** There's one chance for you. If you could persuade  
 18 Katisha to marry you, she would have no further claim on me, and  
 19 in that case I could come to life without any fear of being put  
 20 to death.  
 21       **KO.** I marry Katisha!  
 22       **YUM.** I really think it's the only course.  
 23       **KO.** But, my good girl, have you seen her? She's something  
 24 appalling!  
 25       **PITTI.** Ah! that's only her face. She has a left elbow  
 26 which people come miles to see!  
 27       **POOH.** I am told that her right heel is much admired by  
 28 connoisseurs.  
 29       **KO.** My good sir, I decline to pin my heart upon any lady's  
 30 right heel.  
 31       **NANK.** It comes to this: While Katisha is single, I prefer  
 32 to be a disembodied spirit. When Katisha is married, existence  
 33 will be as welcome as the flowers in spring.

34  
 35                   **No. 20 The flowers that bloom in the spring**  
 36                   **(DUET)**

37                   **NANKI-POO and KO-KO.**  
 38                   **(With YUM-YUM, PITTI-SING, and POOH-BAH.)**

39  
 40       **NANK.** The flowers that bloom in the spring,  
 41                   Tra la,  
 42                   Breathe promise of merry sunshine--  
 43                   As we merrily dance and we sing,  
 44                   Tra la,  
 45                   We welcome the hope that they bring,  
 46                   Tra la,  
 47                   Of a summer of roses and wine.  
 48                   And that's what we mean when we say that a  
 49                   thing  
 50                   Is welcome as flowers that bloom in the  
 51                   spring.  
 52                   Tra la la la la la, etc.

53  
 54       **ALL.** Tra la la la, etc.

55  
 56       \*\*\*\*\***Katisha, Ko-Ko**

1 **KO.** The flowers that bloom in the spring,  
 2 Tra la,  
 3 Have nothing to do with the case.  
 4 I've got to take under my wing,  
 5 Tra la,  
 6 A most unattractive old thing,  
 7 Tra la,  
 8 With a caricature of a face  
 9 And that's what I mean when I say, or I sing,  
 10 "Oh, bother the flowers that bloom in the spring."  
 11 Tra la la la la la, etc.

12  
 13 **ALL.** Tra la la la, Tra la la la, etc.

14  
 15 [Dance and exeunt Nanki-Poo, Yum-Yum, Pooh-Bah, Pitti-Sing, and Ko-Ko.]  
 16

17 ←Enter Katisha. →

18  
 19 **No. 21. Alone, and yet alive!**  
 20 **(RECITATIVE and SONG.)**  
 21 **KATISHA.**

22  
 23 Alone, and yet alive! Oh, sepulchre!  
 24 My soul is still my body's prisoner!  
 25 Remote the peace that Death alone can give--  
 26 My doom, to wait! my punishment, to live!

27  
 28 **SONG.**

29  
 30 Hearts do not break!  
 31 They sting and ache  
 32 For old love's sake,  
 33 But do not die,  
 34 Though with each breath  
 35 They long for death  
 36 As witnesseth  
 37 The living !  
 38 Oh, living !  
 39 Come, tell me why,  
 40 When hope is gone,  
 41 Dost thou stay on?  
 42 Why linger here,  
 43 Where all is drear?  
 44 Oh, living !  
 45 Come, tell me why,  
 46 When hope is gone,  
 47 Dost thou stay on?  
 48 May not a cheated maiden die?

49  
 50 ←Enter Ko-Ko. →

51  
 52 **KO.** (approaching her timidly.) Katisha!

53 **KAT.** The miscreant who robbed me of my love! But vengeance  
 54 pursues--they are heating the cauldron!

55  
 56 \*\*\*\*\*NA

1 **KO.** Katisha--behold a suppliant at your feet!  
2 Katisha--mercy!

3  
4 **KAT.** Mercy? Had you mercy on him? See here, you! You  
5 have slain my love. He did not love me, but he would have loved  
6 me in time. I am an acquired taste--only the educated palate can  
7 appreciate me. I was educating his palate when he left me.  
8 Well, he is dead, and where shall I find another? It takes years  
9 to train a man to love me. Am I to go through the weary round  
10 again, and, at the same time, implore mercy for you who robbed me  
11 of my prey--I mean my pupil--just as his education was on the  
12 point of completion? Oh, where shall I find another?

13 **KO.** (suddenly, and with great vehemence). Here!--Here!

14 **KAT.** What!!!

15 **KO.** (with intense passion). Katisha, for years I have  
16 loved you with a white-hot passion that is slowly but surely  
17 consuming my very vitals! Ah, shrink not from me! If there is  
18 aught of woman's mercy in your heart, turn not away from a  
19 love-sick suppliant whose every fibre thrills at your tiniest  
20 touch! True it is that, under a poor mask of disgust, I have  
21 endeavoured to conceal a passion whose inner fires are broiling  
22 the soul within me! But the fire will not be smothered--it  
23 defies all attempts at extinction, and, breaking forth, all the  
24 more eagerly for its long restraint, it declares itself in words  
25 that will not be weighed--that cannot be schooled--that should  
26 not be too severely criticised. Katisha, I dare not hope for  
27 your love--but I will not live without it! Darling!

28 **KAT.** You, whose hands still reek with the blood of my  
29 betrothed, dare to address words of passion to the woman you have  
30 so foully wronged!

31 **KO.** I do--accept my love, or I perish on the spot!

32 **KAT.** Go to! Who knows so well as I that no one ever yet  
33 died of a broken heart!

34 **KO.** You know not what you say. Listen!

35

36 **No. 22. Willow, titwillow, titwillow**

37 **(SONG)**

38 **KO-KO.**

39

40 On a tree by a river a little tom-tit  
41 Sang "Willow, titwillow, titwillow!"  
42 And I said to him, "Dicky-bird, why do you sit  
43 Singing Willow, titwillow, titwillow'?"  
44 "Is it weakness of intellect, birdie?" I cried,  
45 "Or a rather tough worm in your little inside?"  
46 With a shake of his poor little head, he replied,  
47 "Oh, willow, titwillow, titwillow!"  
48 He slapped at his chest, as he sat on that bough,  
49 Singing "Willow, titwillow, titwillow!"  
50 And a cold perspiration bespangled his brow,  
51 Oh, willow, titwillow, titwillow!  
52 He sobbed and he sighed, and a gurgle he gave,  
53 Then he plunged himself into the billowy wave,  
54 And an echo arose from the suicide's grave--  
55 "Oh, willow, titwillow, titwillow!"

56 \*\*\*\*\*NA

1 Now I feel just as sure as I'm sure that my name  
 2 Isn't Willow, titwillow, titwillow,  
 3 That 'twas blighted affection that made him exclaim  
 4 "Oh, willow, titwillow, titwillow!"  
 5 And if you remain callous and obdurate, I  
 6 Shall perish as he did, and you will know why,  
 7 Though I probably shall not exclaim as I die,  
 8 "Oh, willow, titwillow, titwillow!"  
 9

10 (During this song Katisha has been greatly affected, and at the  
 11 end is almost in tears.)  
 12

13 **KAT.** (whimpering). Did he really die of love?

14 **KO.** He really did.

15 **KAT.** All on account of a cruel little hen?

16 **KO.** Yes.

17 **KAT.** Poor little chap!

18 **KO.** It's an affecting tale, and quite true. I knew the  
 19 bird intimately.

20 **KAT.** Did you? He must have been very fond of her.

21 **KO.** His devotion was something extraordinary.

22 **KAT.** (still whimpering). Poor little chap! And--and if I  
 23 refuse you, will you go and do the same?

24 **KO.** At once.

25 **KAT.** No, no--you mustn't! Anything but that! (Falls on  
 26 his breast.) Oh, I'm a silly little goose!

27 **KO.** (making a wry face). You are!

28 **KAT.** And you won't hate me because I'm just a little teeny  
 29 weeny wee bit bloodthirsty, will you?

30 **KO.** Hate you? Oh, Katisha! is there not beauty even in  
 31 bloodthirstiness?

32 **KAT.** My idea exactly.  
 33

34 **No. 23. There is beauty in the bellow of the blast**

35 **(DUET)**

36 **KATISHA and KO-KO.**  
 37

38 **KAT.** There is beauty in the bellow of the blast,  
 39 There is grandeur in the growling of the gale,  
 40 There is eloquent outpouring

41 When the lion is a-roaring,  
 42 And the tiger is a-lashing of his tail!

43 **KO.** Yes, I like to see a tiger

44 From the Congo or the Niger,  
 45 And especially when lashing of his tail!

46 **KAT.** Volcanoes have a splendor that is grim,  
 47 And earthquakes only terrify the dolts,

48 But to him who's scientific  
 49 There's nothing that's terrific  
 50 In the falling of a flight of thunderbolts!

51 **KO.** Yes, in spite of all my meekness,

52 If I have a little weakness,  
 53 It's a passion for a flight of thunderbolts!  
 54

55 \*\*\*\*\***Mikado, Court, Pish-Tush, Ko-Ko, Katisha, Pooh-Bah, Pitti-Sing**  
 56

1 **BOTH.** If that is so,  
 2 Sing derry down derry!  
 3 It's evident, very,  
 4 Our tastes are one.  
 5 Away we'll go,  
 6 And merrily marry,  
 7 Nor tardily tarry  
 8 Till day is done!  
 9  
 10 **KO.** There is beauty in extreme old age--  
 11 Do you fancy you are elderly enough?  
 12 Information I'm requesting  
 13 On a subject interesting:  
 14 Is a maiden all the better when she's tough?  
 15 **KAT.** Throughout this wide dominion  
 16 It's the general opinion  
 17 That she'll last a good deal longer when she's  
 18 tough.  
 19  
 20 **KO.** Are you old enough to marry, do you think?  
 21 Won't you wait till you are eighty in the shade?  
 22 There's a fascination frantic  
 23 In a ruin that's romantic;  
 24 Do you think you are sufficiently decayed?  
 25 **KAT.** To the matter that you mention  
 26 I have given some attention,  
 27 And I think I am sufficiently decayed.  
 28  
 29 **BOTH.** If that is so,  
 30 Sing derry down derry!  
 31 It's evident, very,  
 32 Our tastes are one!  
 33 Away we'll go,  
 34 And merrily marry,  
 35 Nor tardily tarry  
 36 Till day is done!

[Exeunt together.]

37  
 38  
 39 ←Flourish. Enter the Mikado, attended by Pish-Tush and Court. →

40  
 41 **MIK.** Now then, we've had a capital lunch, and we're quite  
 42 ready. Have all the painful preparations been made?

43 **PISH.** Your Majesty, all is prepared.

44 **MIK.** Then produce the unfortunate gentleman and his two  
 45 well-meaning but misguided accomplices.  
 46

47 ←Enter Ko-Ko, Katisha, Pooh-Bah, and Pitti-Sing. They throw themselves  
 48 at the Mikado's feet→

49  
 50 **KAT.** Mercy! Mercy for Ko-Ko! Mercy for Pitti-Sing! Mercy  
 51 even for Pooh-Bah!

52 **MIK.** I beg your pardon, I don't think I quite caught that  
 53 remark.

54 **POOH.** Mercy even for Pooh-Bah.  
 55

56 \*\*\*\*\*Nanki-Poo, Yum-Yum

1       **KAT.** Mercy! My husband that was to have been is dead, and  
2 I have just married this miserable object.

3       **MIK.** Oh! You've not been long about it!

4       **KO.** We were married before the Registrar.

5       **POOH.** I am the Registrar.

6       **MIK.** I see. But my difficulty is that, as you have slain  
7 the Heir Apparent---

8

9       **←Enter Nanki-Poo and Yum-Yum. They kneel. →**

10

11       **NANK.** The Heir Apparent is not slain.

12       **MIK.** Bless my heart, my son!

13       **YUM.** And your daughter-in-law elected!

14       **KAT.** (seizing Ko-Ko). Traitor, you have deceived me!

15       **MIK.** Yes, you are entitled to a little explanation, but I  
16 think he will give it better whole than in pieces.

17       **KO.** Your Majesty, it's like this: It is true that I stated  
18 that I had killed Nanki-Poo---

19       **MIK.** Yes, with most affecting particulars.

20       **POOH.** Merely corroborative detail intended to give artistic  
21 verisimilitude to a bald and---

22       **KO.** Will you refrain from putting in your oar? (To  
23 Mikado.) It's like this: When your Majesty says, "Let a thing be  
24 done," it's as good as done--practically, it is done--because  
25 your Majesty's will is law. Your Majesty says, "Kill a  
26 gentleman," and a gentleman is told off to be killed.  
27 Consequently, that gentleman is as good as dead--practically, he  
28 is dead--and if he is dead, why not say so?

29       **MIK.** I see. Nothing could possibly be more satisfactory!

30

31       **No. 24. For he's gone and married Yum-Yum**

32

**FINALE**

33

34       **PITTI.** For he's gone and married Yum-Yum--

35       **ALL.**                               Yum-Yum!

36       **PITTI.**           Your anger pray bury,

37                   For all will be merry,

38                   I think you had better succumb--

39       **ALL.**                               Cumb--cumb.

40       **PITTI.**           And join our expressions of glee!

41       **KO.**           On this subject I pray you be dumb--

42       **ALL.**                               Dumb--dumb!

43       **KO.**           Your notions, though many,

44                   Are not worth a penny,

45                   The word for your guidance is "Mum"--

46       **ALL.**                               Mum--Mum!

47       **KO.**           You've a very good bargain in me.

48       **ALL.**           On this subject we pray you be dumb--

49                   Dumb--dumb!

50                   We think you had better succumb--

51                   Cumb--cumb!

52                   You'll find there are many

53                   Who'll wed for a penny,

54                   There are lots of good fish in the sea.

55

56       **\*\*\*\*\* prepare for curtain**

1 **YUM. and NANK.** The threatened cloud has passed away,  
2 And brightly shines the dawning day;  
3 What though the night may come too soon,  
4 We've years and years of afternoon!

5 **ALL.** Then let the throng  
6 Our joy advance,  
7 With laughing song  
8 And merry dance,  
9 With joyous shout and ringing cheer,  
10 Inaugurate our new career!  
11 Then let the throng, etc.

12  
13 **CURTAIN**  
14

15  
16 **March 29 updates:**

17 Page 2 - added John Brownlee to chorus, changed Act II page range to 28-49.  
18 Page 3 - added Pooh-Bah and Pish-Tush to page 20 cast cues.  
19 Page 5 - removed purple underlined hyperlinks from page numbers.  
20 Page 19 - added Pooh-Bah and Pish-Tush to cast cues at bottom of page.  
21 Page 20 - reformatted text to show Pooh-Bah and Pish-Tush's entrances (line 21)  
22 Page 49 - introduced version updates to indicate what pages should be reprinted  
23 from previous version.  
24  
25  
26  
27  
28  
29  
30  
31  
32  
33  
34  
35  
36  
37  
38  
39  
40  
41  
42  
43  
44  
45  
46  
47  
48  
49  
50  
51  
52  
53  
54  
55

56 \*\*\*\*\* Thank you for a great show!